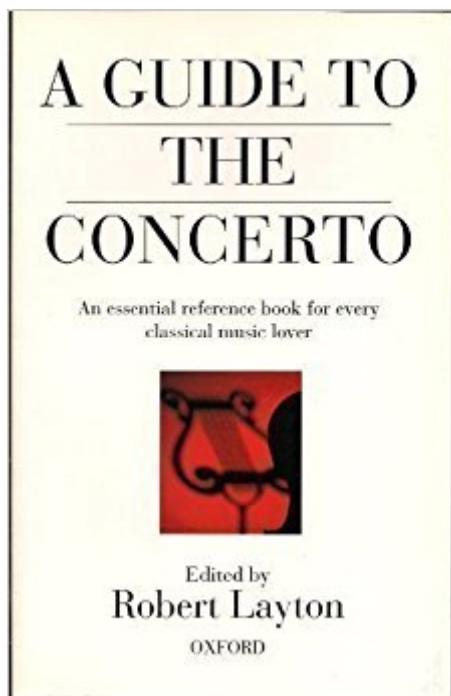


The book was found

A Guide To The Concerto



Synopsis

A Guide to the Concerto offers a fascinating survey of the growth and development of the concerto form from its origins in the seventeenth century to the present day. Written by a team of internationally renowned scholars and critics under the editorship of Robert Layton, it will prove invaluable to all who wish to understand more about this perennially popular form and expand their knowledge of the concerto repertoire. Throughout, original and penetrating analyses that avoid technical jargon are illuminated by over 130 music examples. Among the many contributors are Dr. Robert Simpson, who discusses Beethoven's concertos with characteristic insight; H.C. Robbins Landon, foremost scholar of the Viennese classical period; David Brown, world authority on nineteenth-century Russian music; Michael Kennedy, author of acclaimed studies on Elgar and Britten, and Peter Dickinson, composer and leading writer on American music. Robert Layton himself provides an introduction and discography with hundreds of recommended recordings, and writes perceptively on the concerto in Scandinavia and the modern Russian concerto. Informative and accessible, A Guide to the Concerto will both illuminate and stimulate. No serious music lover should be without it.

Book Information

Paperback: 400 pages

Publisher: Oxford University Press (December 19, 1996)

Language: English

ISBN-10: 019288008X

ISBN-13: 978-0192880086

Product Dimensions: 5.4 x 0.9 x 8.4 inches

Shipping Weight: 1.2 pounds

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #1,597,943 in Books (See Top 100 in Books) #110 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Concerto #1020 in Books > Arts & Photography > Music > Theory, Composition & Performance > Appreciation #2507 in Books > Arts & Photography > Music > Reference

Customer Reviews

Robert Layton has been a critic for The Gramophone for thirty years and is editor of A Guide to the Symphony and co-author with Ivan March and Edward Greenfield of the Penguin Guide to Compact Discs, Cassettes, and LPs.

I ordered both Layton's "A Companion to the Concerto" and his "A Guide to the Concerto" at the same time. They are the same book in slightly different editions. The guide is the slightly expanded newer version. Both books offer excellent reference material on many concertos from pre-baroque to current works. As expected, they are heavily weighted toward the works more familiar to the concert going and recording enthusiasts. The discussions are detailed, with frequent musical examples. While I don't regret purchasing both (the Companion is a hardcover edition), I recommend opting for the Guide.

[Download to continue reading...](#)

Mozart - Horn Concerto No. 2, KV417; Horn Concerto No. 3, KV447: Music Minus One French Horn Bk/Online Audio Concerto in C Major, Op. 56 (Triple Concerto): and Fantasia in C Minor, Op. 80 (Choral Fantasy) in Full Score (Dover Music Scores) Christmas Concerto for String Quartet: Concerto Grosso, Op. 6, No. 8 Tchaikovsky's Piano Concerto No. 1 & Rachmaninoff's Piano Concerto No. 2 (With Orchestral Reduction for Second Piano) Music Minus One Violin: Antonio Vivaldi: Violin Concerti in A minor, op. 3, no. 6, RV356; Concerto Grosso in A minor, op. 3, no. 8, RV522; Concerto in ... (Book & CD) (Music Minus One (Numbered)) Weber Concerto No1 In F Minor Op73 Stamitz Concerto No3 In B Flat For Clarinet Bk/2CD (Music Minus) Glazunov - Concerto in E-flat Major, Op. 109; Von Koch - Concerto in E-flat Major: Music Minus One Alto Saxophone Bk/Online Audio Paganini's Violin Concerto No. 1 in D Major, Op. 6: and Wieniawski's Violin Concerto No. 2 in D Minor, Op. 22, in Full Score EASY CONCERTO AND CONCERTINOSVIOLIN/PIANO CONCERTO IN G OP 34 (Easy Concertos and Concertinos for Violin and Piano) J.S. Bach - Violin Concerto in D Minor (from Concerto No. 1 For Harpsichord, Bwv1052): Music Minus One Violin (Music Minus One (Numbered)) The Concerto: A Listener's Guide (Listener's Guide Series) The Concerto: A Listener's Guide A Guide to the Concerto Concerto No. 1 in E Flat Major, Op. 11: French Horn and Piano Reduction (Schirmer's Library of Musical Classics) Saint-Saens, Camille - Concerto No. 1 in a minor Op. 33. For Cello and Piano. by International Elgar Edward Concerto in e-minor Op 85 Cello and Piano edited Jonathan Del Mar - Barenreiter Verlag Viola Concerto In C Minor - Viola/Piano Stamitz - Concerto In D Major Op. 1. For Viola and Piano. Edited by Meyer. by International Viola Concerto: Reduction for viola and piano Kabalevsky, Dmitri Concerto in C Major, Op 48 Violin and Piano by Josef Gingold - International

[Contact Us](#)

[DMCA](#)

Privacy

FAQ & Help